Currently posting at
http://dynasty-scans.com/
Email. FlybyYuri@gmail.com
Fly by Yuri!

Hakamada Mera

袴田めら

New edition
新装版

最後の制服 下

Vol 2 of 2

The Last Uniform

tsubomi series

9784832240193

1929979011437

ISBN978-4-8322-4019-3

C9979 ¥1143E

雑誌 52205-24

定価：本体1143円+税

Every day is busy for these girls
Fighting, pushing her down, desiring, heart racing, sobbing, kissing
If the one she loves is desperate to escape, she'll chase her down with all her might

Drawn specially for this volume,
Adult♥ Beniko & Tsumugi's heart pounding start at cohabitation
A carefully prepared new edition loaded with matchless artwork large and small (and continued, a delusional paperback)

袴田めら
Hakamada Mera

Back when I was drawing these girls, it was a frantic, hectic time, and yet I really enjoyed getting to spend time with them.
I was glad to have met them!

新装版

最後の制服（下）

袴田めら

袴田めら
Hakamada Mara

嬉いでいたお姉さとにかくよ思て
目よくあらい場合でしたが
学校をちょ楽ご好きでしたが
全ます難しかったよ！

tsubomi series

新装版

最後の制服（下）

袴田めら

袴田めら

角文社

9784832240193

1929979011437

ISBN978-4-8322-4019-3

C9979 ¥1143E

雑誌 52205-24

定価：本体1143円+税

少女たちの曲目はいきがしい。
ケンカして、押し倒して、収録して、
バクバクして、泣きじゃくって、キスをする。
恋から必死に逃げるなら、
全力でつかまえに走ってあげる。

謹き下ろし「その後」は、
どきどき同棲準備にいそしむ
紅子&紡のキュ♥なお話。
負けずに大小泣き下ろし（袴田文庫＋α）満載の、
ちんだかとても大切にしたくなる、新装版。

MANGA TIME KR COMICS

tsubomi series

新装版

最後の制服 下

袴田めら

芳文社

新
制服下
田

目次

あまやどり Taking Shelter From the Rain 003
明日はいつも通りに Tomorrow is the Same as Always 017
真っ赤な夕暮れ The Crimson Twilight 029
エナジー Energy 041
夢の終わり The End of the Dream 057
ぬかるみ Mud 069
ハイエナ少女 Hyena Girl 083
アネモネ Anemone 095
影を慕いて Shadows of Longing 111
あついさむいあつい Hot, Cold, Hot 123
あなたの色 The Color of You 135
熱病 Fever 149
ひとりの季節 A Season Alone 165
引力 Attraction 177
蜜月 Intimacy 189
君の名残 Your Sorrow of Parting 201
ジュリエットとジュリエット Juliet and Juliet 213
陽のあたる場所 A Place in the Sun 225
卒業 Graduation 239
タルト Tart 251
描き下ろし 縛って束ねて、印をつける。 Special Bind Her To Me, and Place My Mark. 267

(Senpai going to class.)

Maybe liver and garlic for lunch today →

← Just as when she got out of bed, yet still silky A slightly enviable hair quality

Her serious face, is like this →

← A Tama-chan recommended neat trim line in back

A largish sailor suit →

Surprisingly slender arms →

She drinks milk! →

Long slender hands ↓

Insight into The Last Uniform

(Tsumugi and Kimiko are close friends.)

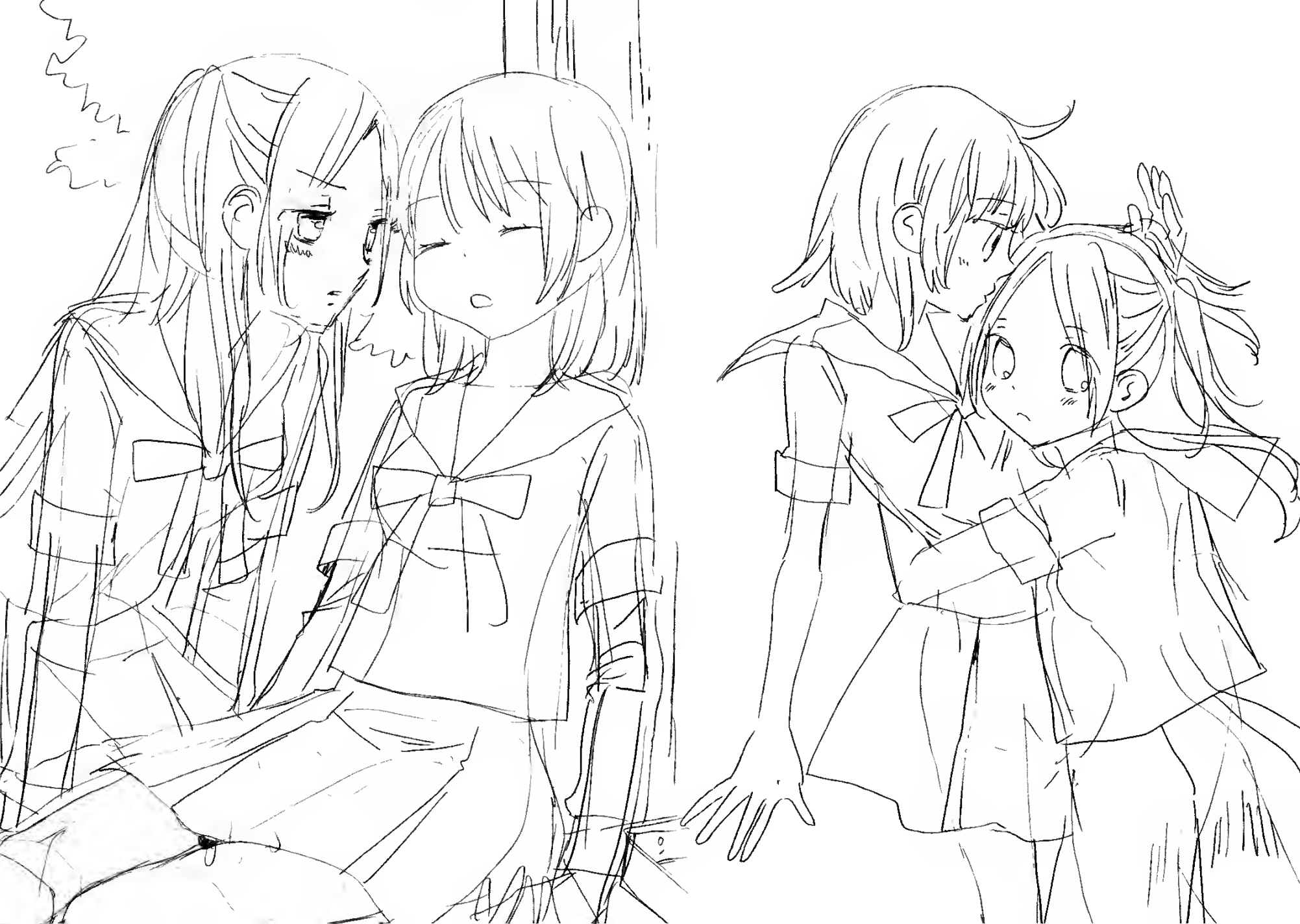
"When I notice you, you're closer than I thought,
yet on close inspection, you're unexpectedly far off
Still, when I look more closely,
at those times when I'm feeling blue,
you're right there on my shoulder
To say 'always' or 'for the rest of our lives'
would sound insincere, so

"For the time being,
please keep the seat at my side warm,
for now, I'll rely on you"

Insight into The Last Uniform

Shelved Cover Rough Sketches

Before the new edition was finished, these rough cover sketches were shelved. Showing various situations and expressions, these are also tasty scenes. While imagining them as the cover of the book, I would be happy if you would take a close look.

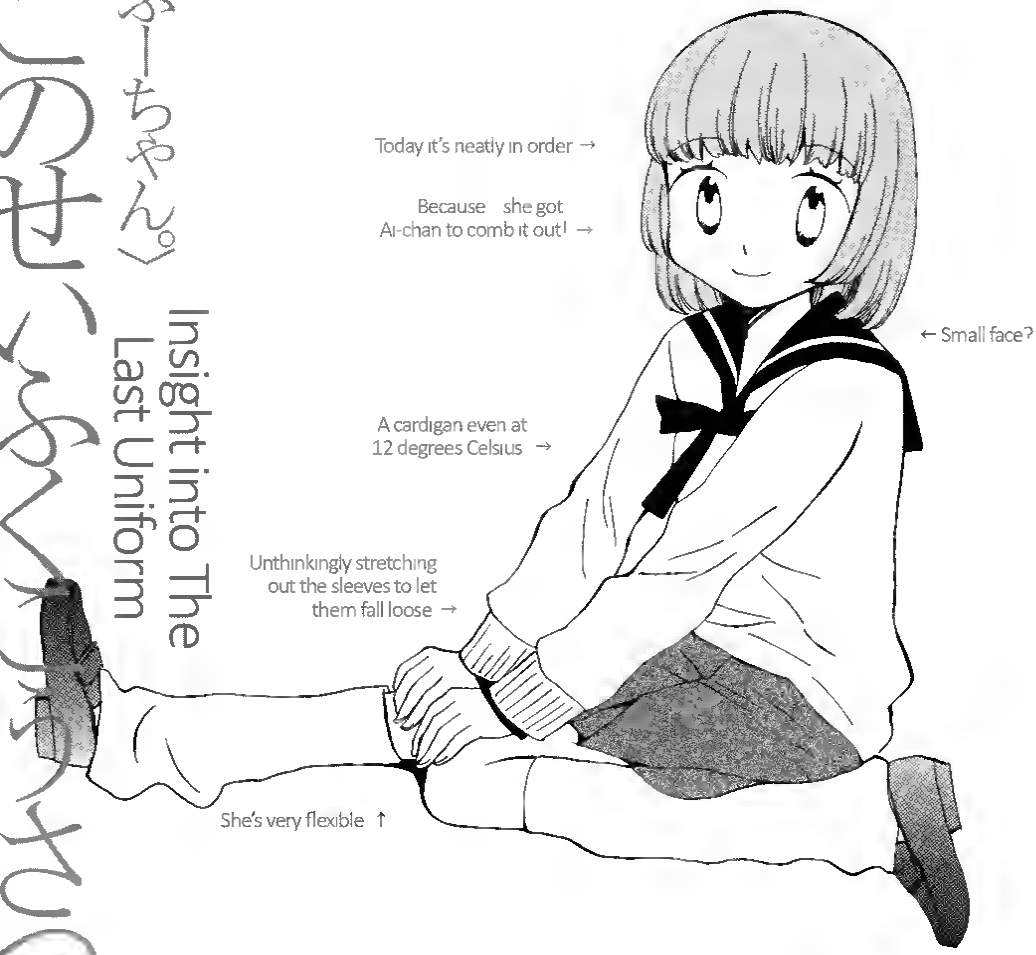


じめんにすわってのほほんふーちゃん。〉

かってにさいごのせいふくれ

(Fuu-chan sitting on the ground without a care.)

Insight into The Last Uniform



Waiting for Anzu-chan's homemade sweets →

Today it's neatly in order →

Because she got Ai-chan to comb it out! →

← Small face?

A cardigan even at 12 degrees Celsius →

Unthinkingly stretching out the sleeves to let them fall loose →

She's very flexible ↑

(Kimiko surprised by Tsumugi's younger brother.)

Got hungry when he saw Kimiko →

← Well shaped skull

A boy with expressive eyes →

← Recently got an Adam's apple

↓ Older sister who looks exactly like him

← Perfectly worn boy's school uniform
Dry cleaned and fitted

← Has an unusual number of male friends

← Still growing

↑ An astonished Kimiko

Insight into The Last Uniform

〈あいちゃんとふーちゃん。〉

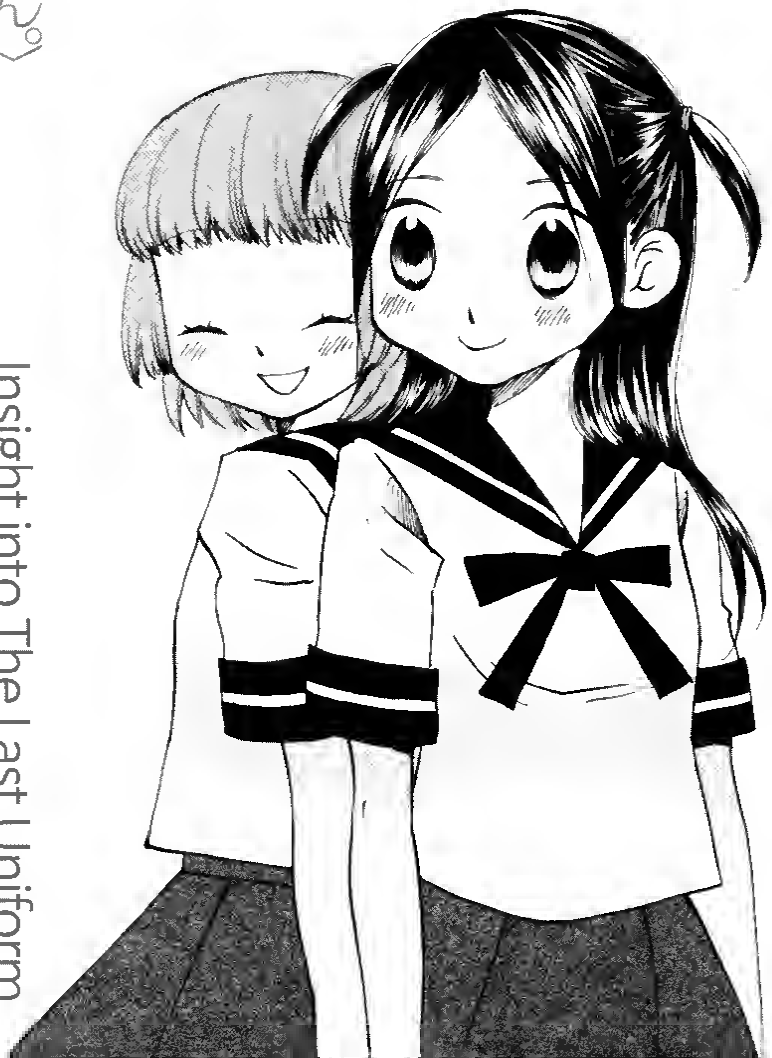
かってにさいごのせいふくいっせい

Insight into The Last Uniform

(Ai-chan and Fuu-chan.)

"'Show me your homework,' you come flying,
'Let's eat,' you allow me at your desk,
'The bell has rung,' you dash with all your might

"This closeness where I can grab
the piece of bento stuck to your lips,
I wish it would continue forever"



(Ai-chan fully realizing her youthful indiscretion.)

Urgently needs to buy a muffler →

← Hair in back curls out!

ILL GROW IT OUT

ITS COLD WITH SHORT HAIR

← YES

C c c cold →

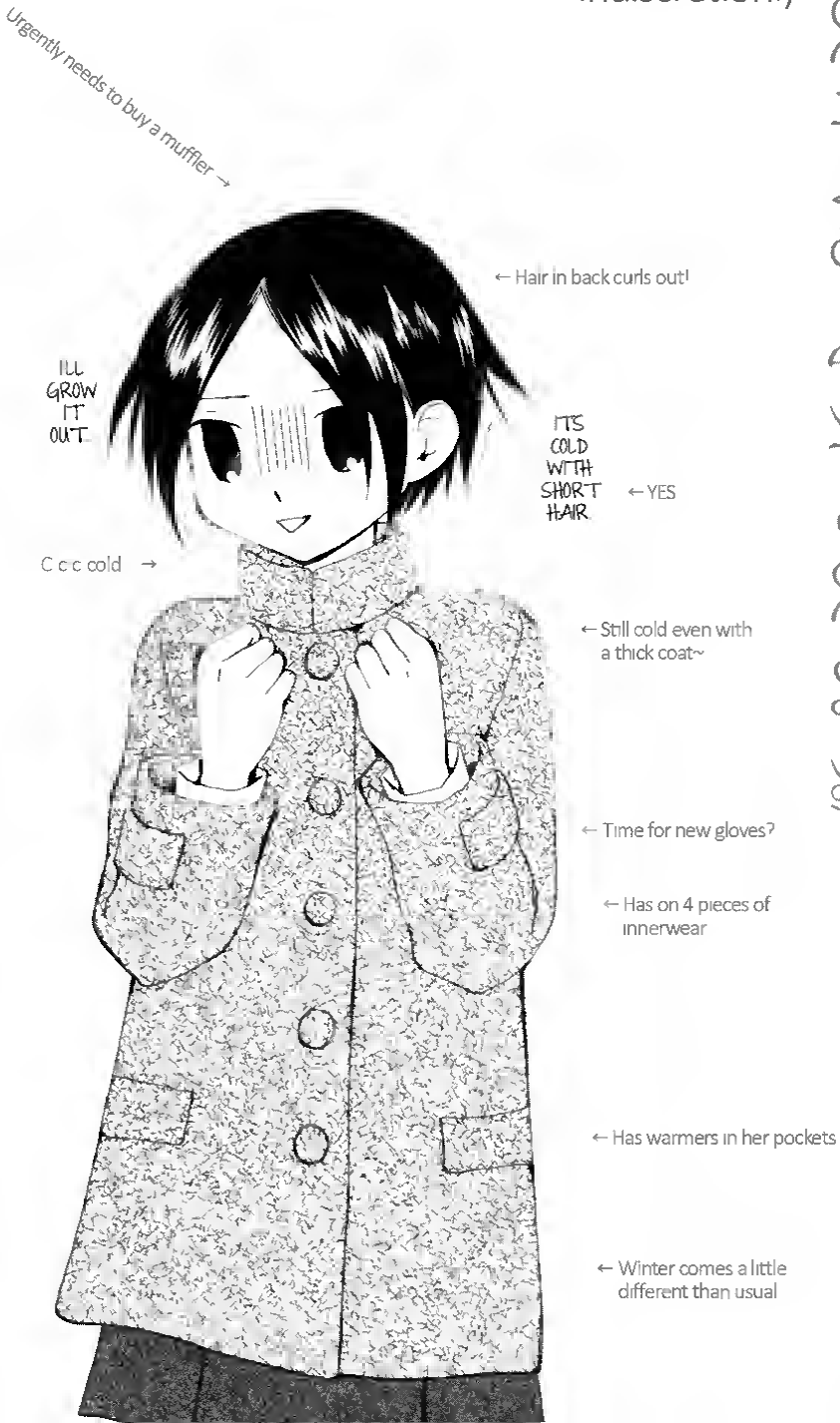
← Still cold even with a thick coat~

← Time for new gloves?

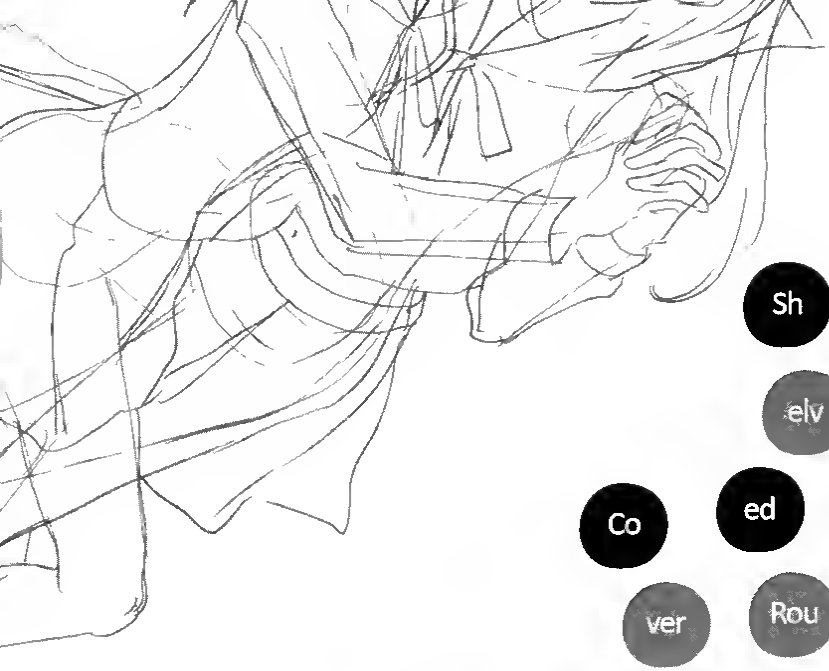
← Has on 4 pieces of innerwear

← Has warmers in her pockets

← Winter comes a little different than usual

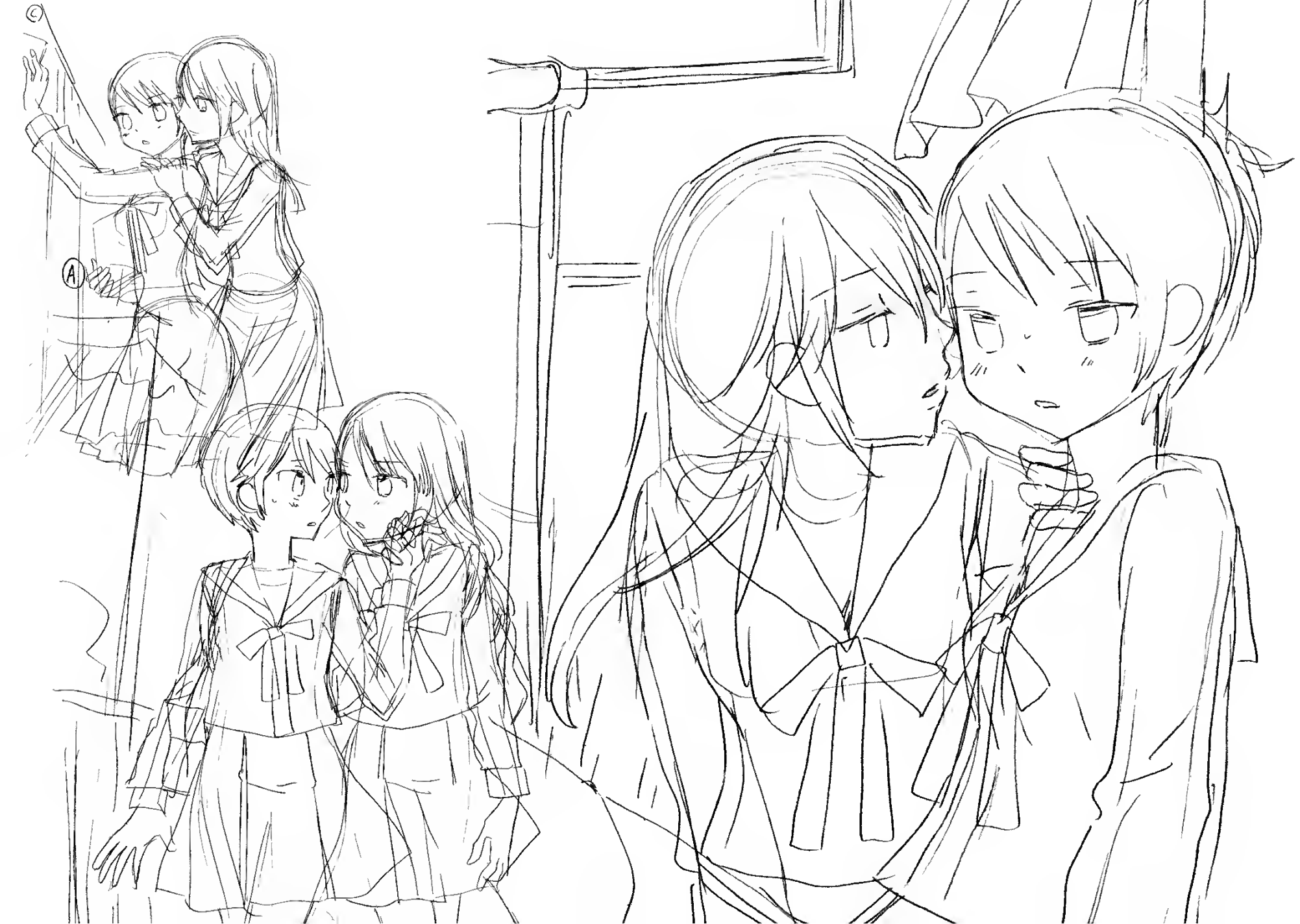


Insight into The Last Uniform



Shelved Cover Rough Sketches

Before the new edition was finished, these rough cover sketches were shelved. Showing various situations and expressions, these are also tasty scenes. While imagining them as the cover of the book, I would be happy if you would take a close look.



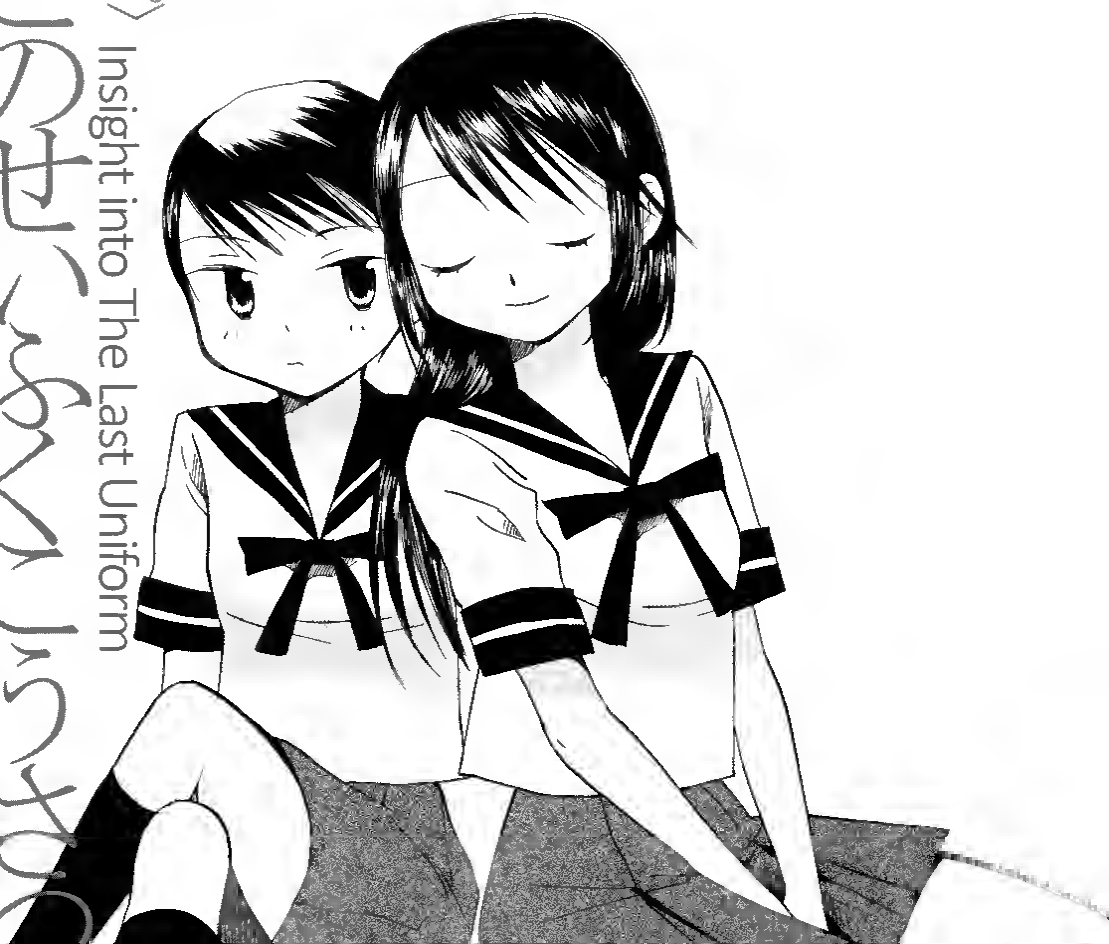
〈たぬきねいりぐにことつむぎ。〉

(Beniko feigning sleep with Tsumugi.)

Insight into The Last Uniform

"Neither long, nor yet short,
this part of the time I have lived,
just how long a span are these
three years, I wonder
Neither small, nor yet large,
within the slender white girl,
my own size to her is
I wonder, I wonder.

"However, now more than ever,
I realize just how great the
importance of that girl is to me"



(Tsumugi sometimes walks alone.)

"Our last season, huh"

Insight into The Last Uniform

(Are you brave?)
Welcome to literary girl Tama-chan's delusional paperback.

The contents of this secret novel have gained overwhelming support within the academy.

I will quietly display it only to various people

Continued
・
Braids girl's delusional paperback

! Attention Attention !

- These stories are Tama-chan's delusion... the fruit of her love
- They have absolutely no relation to the actual persons
- They might possibly be just a tiny bit perverted
- They might possibly be not exactly perverted
- Though there is deviation in the coupling, don't question it
- It was requested by A-chan-senpai and Anzu so this is how it is
- This delusional paperback is a hobby book, don't demand good technique

(If it's just a little, it's okay... right? There's... still time.)

Anzu quietly went to the bed.

"Here's where she always....."

She lay down on the futon, embracing the pillow before her eyes.

(Somehow, my body feels hot...)
Despite her doubt, she boldly set herself to kiss the pillow, when at that instant...

"What are you doing?"

Turning her face toward the sudden voice at the door, there stood... Tsumugi.

"Ah, Se- Senpai....."

Her voice trembling in shock, she was too stunned at being found out to move.

"I didn't realize... you'd go so far as to do something like this."

As she spoke, Tsumugi was approaching, furrowing her brow.

"S- I'm sorry... Th- this is..."

Then it was too late to talk;
Tsumugi had pinned Anzu down atop the bed.

"In this room... secretly sneaking into this bed, what were you going to do?"

つむぎ×あんず×こいのまじない
Tsumugi x Anzu: Magic Charm for Love

From "The False Magic Charm"
『ウソつきおまじない』より。

When everything suddenly went dark, the students all began talking at once.

With that going on, Anzu also looked around, then stumbled as she tried to rise.
In the darkness, she desperately grabbed at whatever support was there.

"Ouch."

As it happened, that "whatever" was Tsumugi's shoulder

"I- I'm sorry!"

The one who had spoken looked up in surprise. Tsumugi's face was right before her eyes.
(What do I do... Here's my chance... But...)
A chance like this with the "King Game" might never come again.
And this convenient darkness. The voices of many temptations echoed throughout Anzu's mind.

And so...

"Senpai, I'm sorry."

Anzu selfishly pressed her lips against Tsumugi's.

Though that kiss was excessively brusque,
it was more than enough to be called a kiss.
The instant their lips parted, with the sound of returning power, the room came alight.
Red faced, Anzu hung her head in shame; however, Tsumugi held her gaze fixedly on Anzu.
After a moment, Tsumugi's words cut through the hubbub around them.

"I believe I've told you before you needn't apologize by mouth*, but..."

*This phrase would normally mean "You needn't speak," (apologize) But it literally means "You needn't with your mouth," (kiss).

つむぎ×あんず×げーむのつづき
Tsumugi x Anzu: The Game's Continuation

From "Genuine Kiss."
『本物のキス』より。

"Geez, from the beginning I suggested this crepe 'cause I wanted some, you know?"
Ai smiled wryly.

"Then you can have some of mine, Ai-chan. Ah, but only a little bit. Okay?"

Offering up just a little of her crepe, Fuuko seemed so precious.
And that Fuuko had more cream around her mouth than before.
Crepe in her hand, on her cheek, on her lips.....

"Y- yeah."
(Really delicious looking.)

"Thanks, I'm digging in."
(So delicious looking, Fuu-chan's lips.....)

With her face burning, little by little, Ai approached Fuuko.....

Lick.

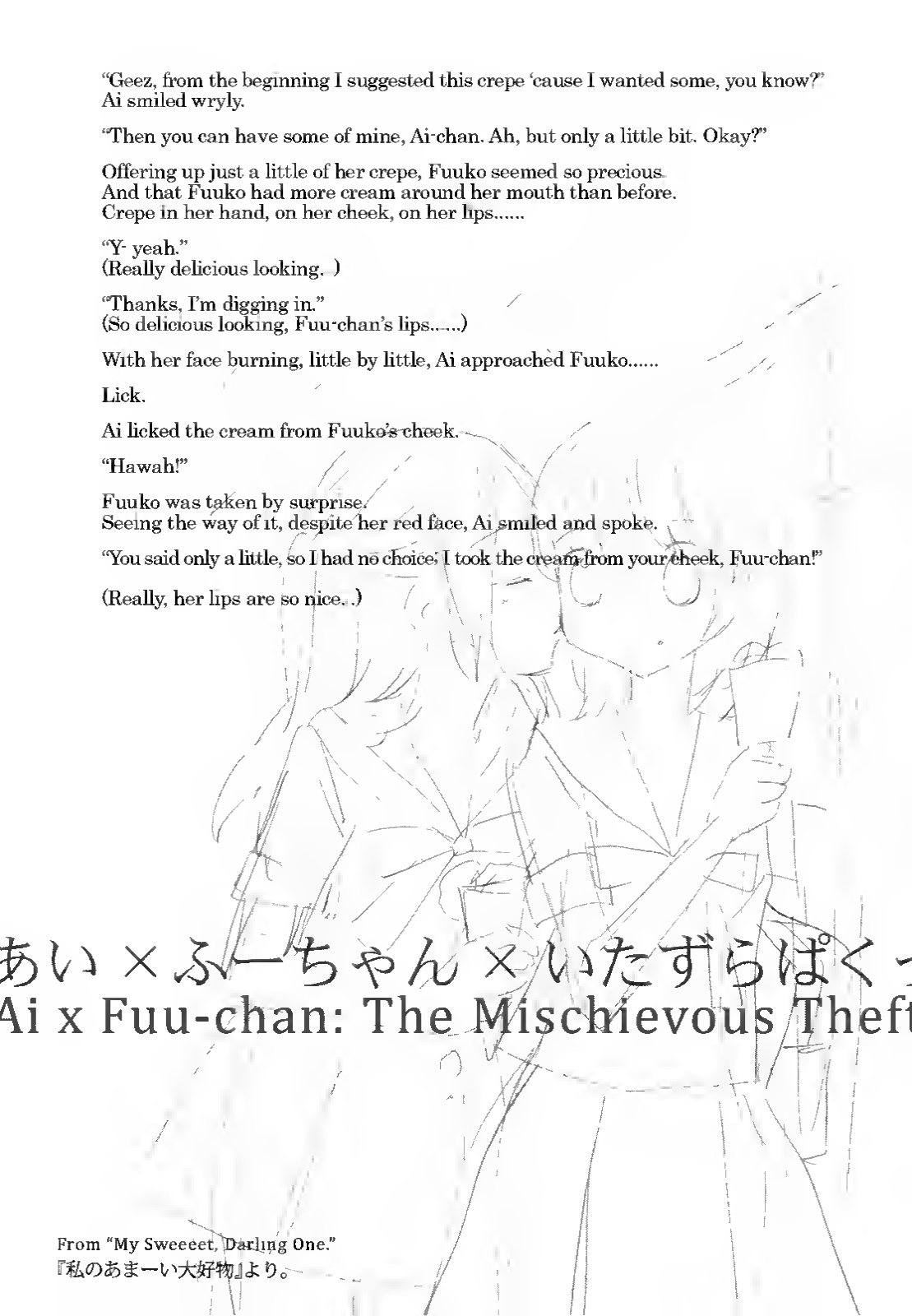
Ai licked the cream from Fuuko's cheek.

"Hawah!"

Fuuko was taken by surprise.
Seeing the way of it, despite her red face, Ai smiled and spoke.

"You said only a little, so I had no choice; I took the cream from your cheek, Fuu-chan!"

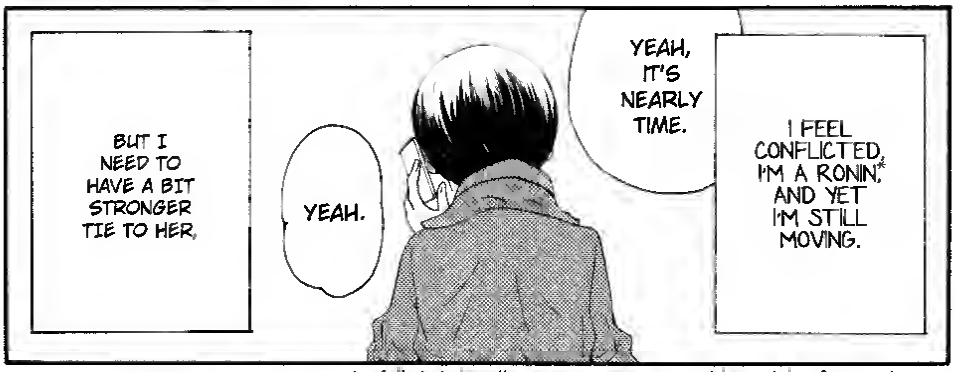
(Really, her lips are so nice. .)



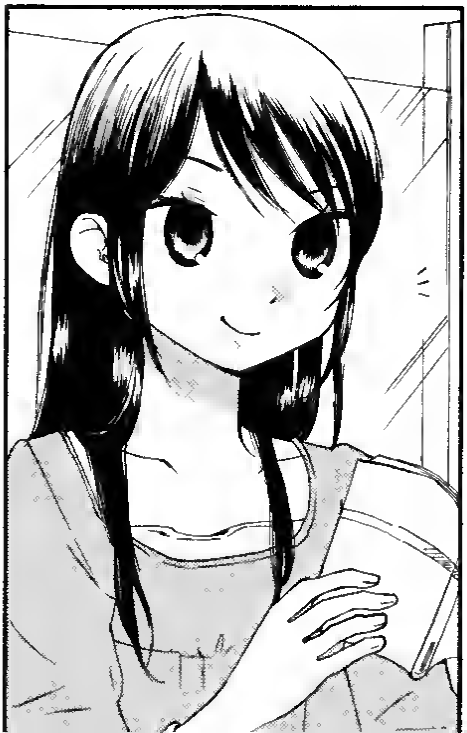
あい × ふーちゃん × いたずらぱく
Ai x Fuu-chan: The Mischievous Theft

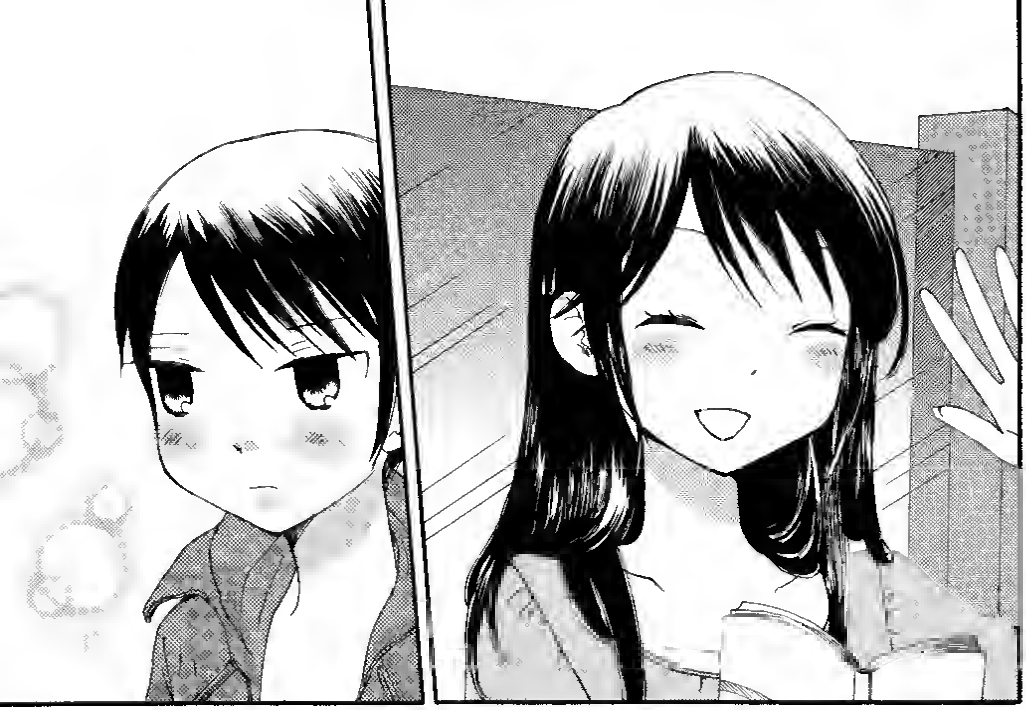
From "My Sweeeet, Darling One."
『私のあまーい大好物』より。

縛って束ねて、印をつける。
BIND HER TO ME, AND PLACE MY MARK.

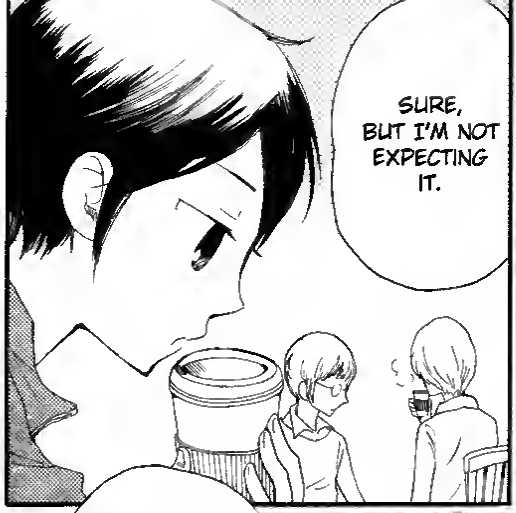


*A person who failed their college entrance exams and is studying for another try





OUR MOVING DAY HAS BEEN SET.
OKAY.
AND WE'VE GOT AN ESTIMATE.
I SEE.
AND I WON'T REDUCE MY LUGGAGE.
WELL? HOW'S THE PREP SCHOOL?
SO-SO.


SURE, BUT I'M NOT EXPECTING IT.

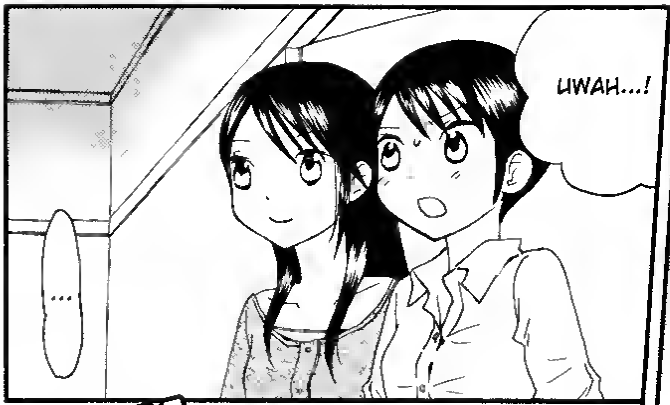
IF WE'RE TO LIVE TOGETHER, WE SHOULD SHARE THE HOUSE-WORK EQUALLY!

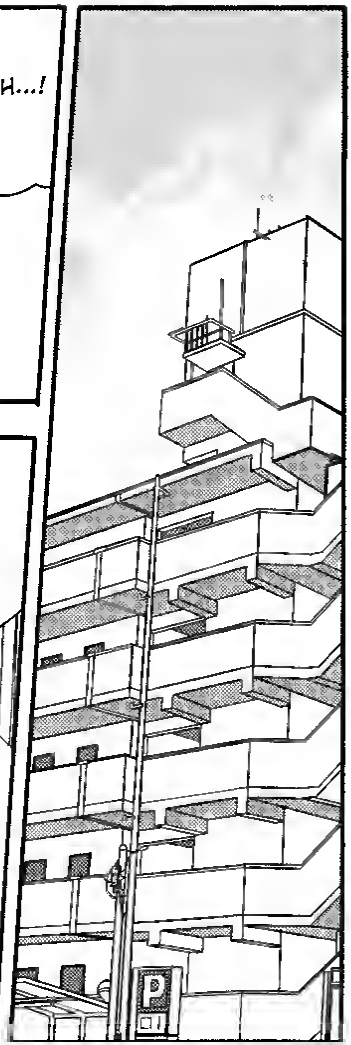
TILL NOW WE HAVEN'T EVEN BEEN SHARING THE CLEANING AND LAUNDRY, RIGHT?
EEH, THAT'S MEAN.
AND I THINK I'M BETTER AT COOKING.

FU FU, YOU MAY BE RIGHT.
YEAH, I'LL DO IT.

I'LL DO IT FOR HER SAKE.

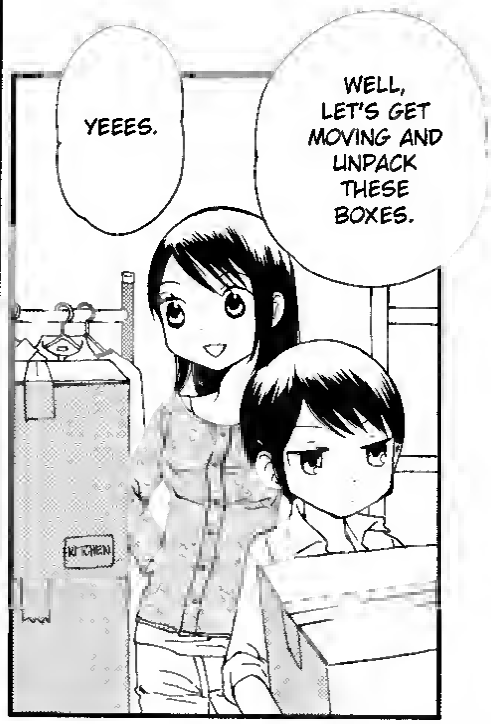
I'LL DO IT.





AH, BENIKO, DON'T BOTHER WITH THE HEAVY ONES.

HUH? I'M FINE.
JUST LEAVE THEM!


YEEES.
WELL, LET'S GET MOVING AND UNPACK THESE BOXES.
KITCHEN

YOU'RE KIND.

I DON'T CARE, AS LONG AS IT'S CHEAP.
LET'S GO TOMORROW! I WONDER WHAT COLOR WE SHOULD GET.
WE'LL HAVE TO BUY A REFRIG-ERATOR.
EH?
BOOO

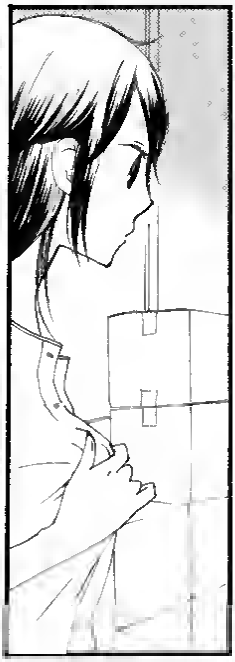
AAH, I'M THIRSTY.

I THINK WE'VE UN-PACKED EVERY-THING WE NEED FOR TODAY...
AND I FOUND THE BATH THINGS.
YOU GO FIRST.
EH.

DON'T SAY STUPID THINGS. JUST GET IN FIRST.

WE'RE NOT GOING TO GET IN TOGETHER?

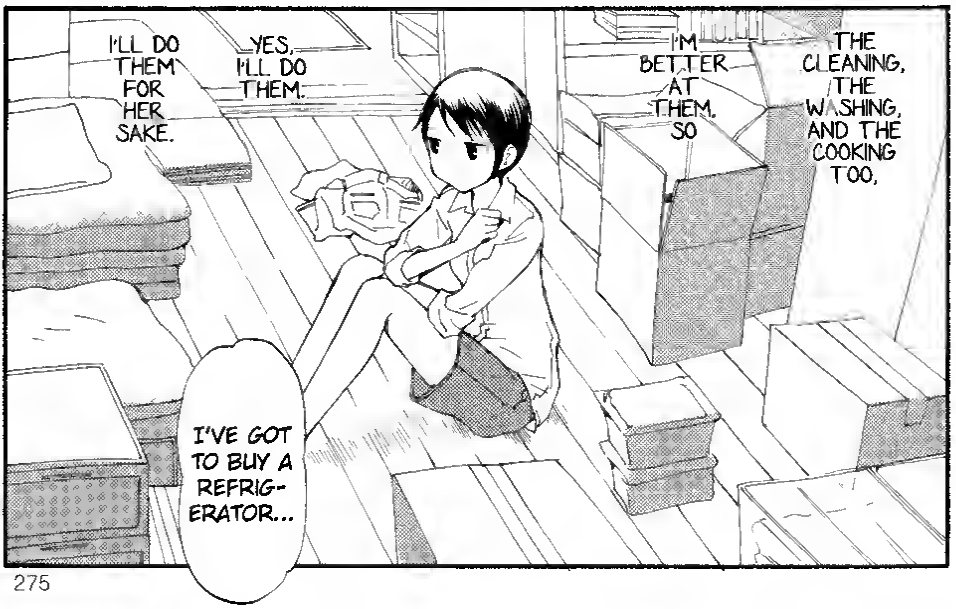
SURE.
BUT SOONER OR LATER WE'LL GET IN TOGETHER YOU KNOW.



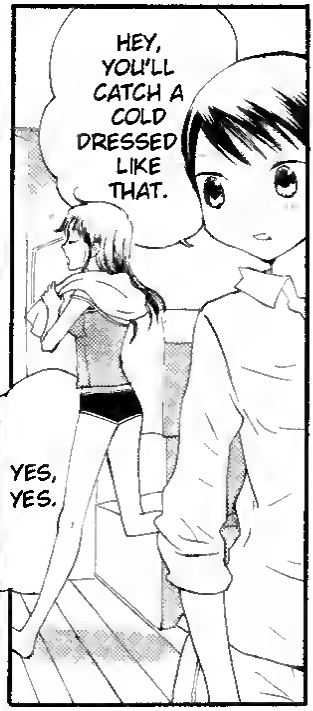
I HAVE TO KEEP AT IT FOR HER SAKE.

SINCE BENIKO'S HEALTH HAS DROPPED BEFORE WITH THE CHANGE OF SEASONS.

IT'LL MAKE IT HARD TO SEPARATE.
EVEN THE PERSONAL NECESSITIES, IF WE BUY MORE TOGETHER.


I'LL DO THEM FOR HER SAKE.
YES, I'LL DO THEM.
I'M BETTER AT THEM. SO
THE CLEANING, THE WASHING, AND THE COOKING TOO,
I'VE GOT TO BUY A REFRIG-ERATOR...

HAA!
I'M DONE. THAT WAS REFRESHING.


HEY, YOU'LL CATCH A COLD DRESSED LIKE THAT.
YES, YES.

I SHOULD HAVE BECOME USED TO SEEING HER, AND YET...

FROM OUR TIME IN THE DORM.

I CAN'T KEEP MY EYES OFF HER...

THEN I'LL GET IN THE BATH.
DON'T!
!? WHY...

YOUR HAIR ISN'T COMPLETELY DRY, YOU'LL CATCH A COLD.
IT'S COLD.
IT'S NEARLY DRY.

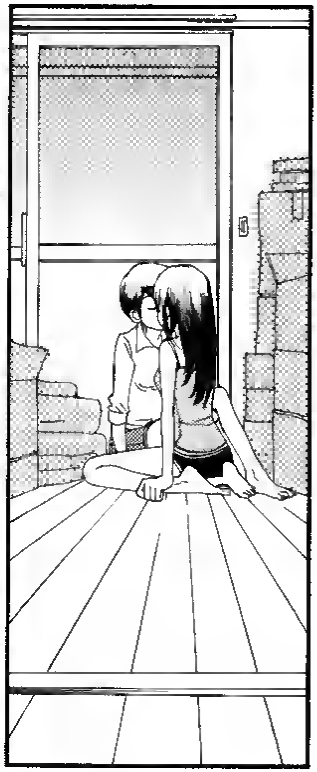
BECAUSE RIGHT NOW, I WANT TO TOUCH YOU.

EH... NO... HOLD ON.

SNIFF SNIFF くんくん

.....

MM...



NO IT ISN'T.
YOUR HAIR IS, BENIKO.
YOUR VOICE IS SO CUTE, TSUMUGI.

IT'S COLD WHEN IT TOUCHES MY SKIN.

BENIKO'S HAIR IS STILL WET IN PLACES.

ST- N- NO MORE.

STOP.

WHY ARE YOU HOLDING YOURSELF BACK?

B-

AH.

AH.

AH...

AH...!

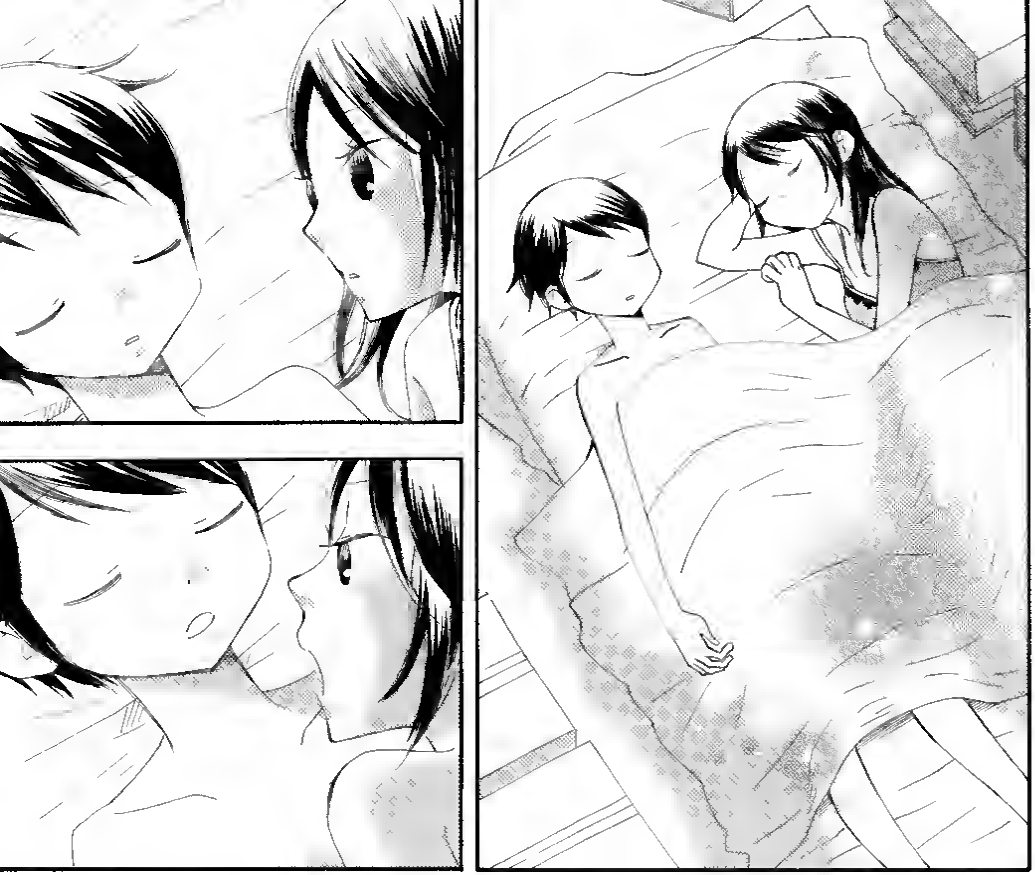
AH.

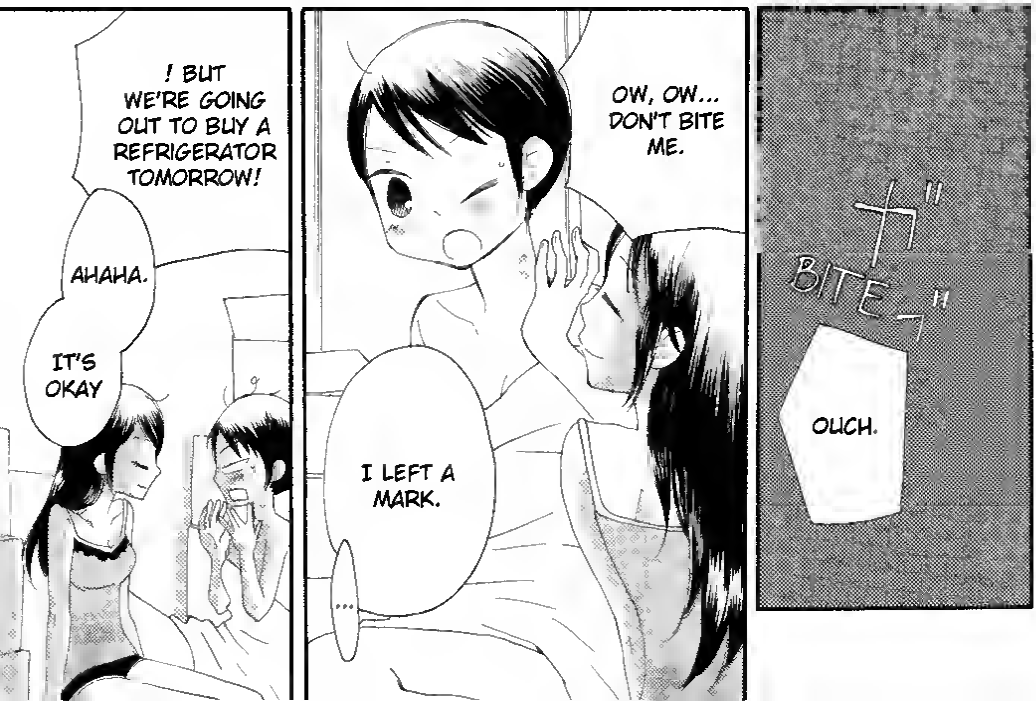
SAY, TSUMUGI, I WISH YOU'D LET YOURSELF GO MORE WITH ME.

AND THAT YOU'D ALWAYS BE THE ONE BY MY SIDE.

THAT.

THAT'S ALREADY SO SINCE LONG AGO.



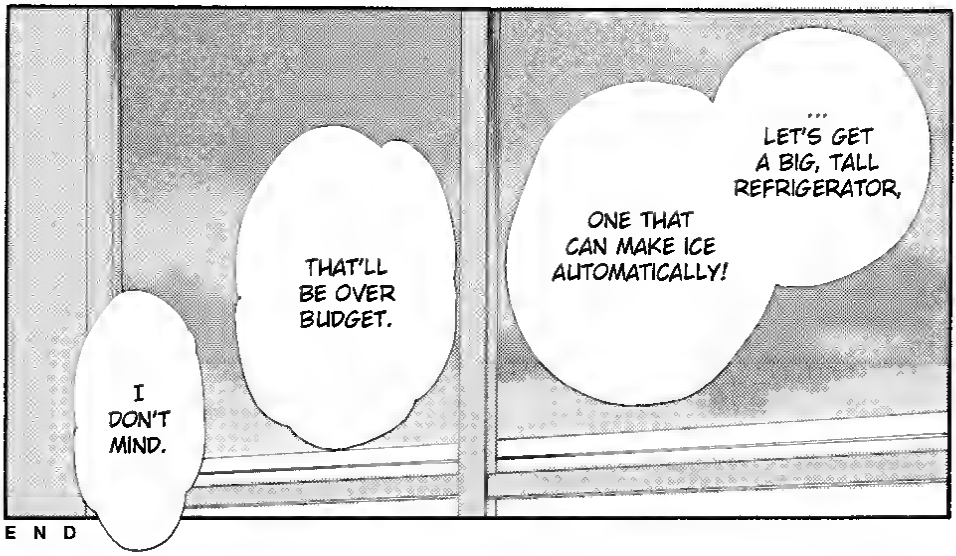

! BUT WE'RE GOING OUT TO BUY A REFRIGERATOR TOMORROW!
AHAHA.
IT'S OKAY
OW, OW... DON'T BITE ME.
I LEFT A MARK.
...
BITE
OUCH.

EVEN IF YOU DON'T DO THAT, I'M NOT GOING ANYWHERE.

YOU KNOW,
THAT'S THE PROOF.
BECAUSE YOU ARE MINE.

MIGHT BECOME IN THE FUTURE.
WHAT YOUR FEELINGS
BUT I DON'T KNOW

THEY MAY CHANGE LIKE THE SEASONS.
.....
BUT EVEN SO, THEY'RE NOT GOING TO CHANGE.
EVEN WHEN THIS MARK DISAPPEARS, EVEN WHEN THE TIES OF THIS BODY ARE UNBOUND,
MY FEELINGS WILL NEVER, EVER CHANGE.


...
LET'S GET A BIG, TALL REFRIGERATOR,
ONE THAT CAN MAKE ICE AUTOMATICALLY!
THAT'LL BE OVER BUDGET.
I DON'T MIND.

END

BUT WE DIDN'T EVEN GET TO SEE EACH OTHER BEFORE GRADUATION.
WE KNEW IT WOULD COME TO AN END SOMEDAY.
EVEN THOUGH IT WAS NATURAL TO SEE EACH OTHER EVERY DAY AT SCHOOL AND IN THE DORM.
AS WE BECOME ADULTS...
LIKE THE SANDS OF THE HOUR-GLASS...
WE WON'T STAY AS WE ARE. WE WILL CHANGE. AND WE CAN'T GO BACK TO THE WAY WE WERE.

To head editor Fukazawa-san,
everyone from the Tsubomi editorial department,
Erio Tsukasa-san for the cover design,
Mook-sensei for making my figurine,
for help with drawing and retouching this manga.
Suga-san, F-da-san, Torii Chika-san, Chie-san,

and all the readers,
thank you so very much! ♥

To original head editor Komori-san, the assistants who helped with the original manuscript, friends, and family, thank you.

"The Last Uniform petite anthology"
Special booklet application guidelines.

＊Applicant responsibilities.

To those who purchase both volumes of "The Last Uniform, new edition,"
we present a booklet specially drawn for the anthology by a wonderful group of artists

(The arranged artists are **Fujieda Miyabi, Natsuki Misoka, Kurogane Ken, Kizuki Akira + Satou Nanki, Morinaga Milk, Kigi Tatsumi, Suzukin Kario, Ootomo Megane...** and many more!)

Application deadline: postmarked by Monday, June 13, 2011

応募のきまり
Application Rules

❶『新装版 最後の制服　上巻』帯折り返し部分についている応募券を切り取る。

↓

❷『新装版 最後の制服　下巻』帯についている「応募券貼付け台紙」に❶の応募券を貼付し、必要事項を記入。

＊宛名カードは発送時期に使用しますので、黒のボールペンでハッキリと丁寧にお書きください。
（なお鉛筆や水性インクのペンはご遠慮ください。）

↓

❸ 無記名の『250円の定額小為替』を用意し、80円切手を貼った封筒に下記応募宛先を記入した上で
❷を同封してお送りください。

なお応募の際は下記の点にもご注意ください。

応募券貼付け台紙、応募券がコピーでの応募はできません。
・応募券貼付け台紙1枚につき小冊子1冊の応募となります。
（複数応募は出来ません。）
❶～❸や上記注意点などで不備のある場合は無効となりますので、
「応募のきまり」を守って下さい。
・日本国内のみ発送可。

応募宛先

〒112－8580
文京区後楽 1－2－12　　株式会社 芳文社 つぼみ編集部
『新装版 最後の制服』応募者全員プレゼント係

We're looking forward to your many applications.

新装版 最後の制服 下巻

2011年4月27日 第1刷発行

著者 袴田めら ©Hakamada Mera

発行者 伊東朋視

発行所 株式会社 芳文社
〒112-8580 東京都文京区後楽1-2-12
[電話]代表03-3815-1521
[振替]00110-8-174056

印刷所 共同印刷株式会社

製本所 株式会社三森製本所

装丁 衿和一

Printed in Japan 2011

○造本には十分注意しておりますが、万一、落丁、乱丁などの不良品がありましたらご購入された書店名を明記して「業務部」宛にお送りください。
送料小社負担にてお取り替えいたします。
但し、古書店でご購入の本はお取り替えできません。
本書の一部または全部を無断転載、複写(コピー)することは法律で認められた場合を除き、著作権の侵害となります。

ISBN978-4-8322-4019-3

The Last Uniform new edition volume 2 special "Bind Her To Me, and Place My Mark" by Hakamada Mera

Posted at Dynasty Scans (http://dynasty-scans.com/). E-mail: FlybyYuri@gmail.com.
Re-translation to other languages (except Japanese) is permitted, if this credit page is included.

Scanned by:
Translated by: } Yuri Girl 1001 A Fly by Yuri! project
Edited by:
QC by: Procyon, Yuri Girl 1001

Wow, Beniko finally released (and insecure) is really something. But she's somehow still just like Beniko. Beniko and Tsumugi both seems intent on being a lifelong couple. I'm sure these two will make it happen. This completes The Last Uniform.

And finally one of Hakamada-sensei's newer works is in the queue (after Age 15 ch 7). I'll give the English title after translating the first chapter.

Coming up	Artist	From
Age 15 (15-sai) ch. 7	Asagi Ryuu	Comic High! vol 98
Wakemo Naku Kanashiku Naruno ch 1 (English title pending)	Hakamada Mera	Hirari vol 8

Other current and planned projects	Artist
Age 15 (15-sai) vols 2-3 (chs. 8-20)	Asagi Ryuu
~~Hana and Hina After School~~ (it's been licensed: suspended)	Morinaga Milk
Higashi Totsuka of Eden (2 volumes from Tsubomi)	Hakamada Mera
Wakemo Naku Kanashiku Naruno (chs. 2-8 from Hirari)	Hakamada Mera